

JAYE AUSTIN WILLIAMS

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EDUCATION

Ph.D., Drama and Theatre, University of California, Irvine, 2013

M.F.A., Dramatic Writing, New York University, 2008

B.S., Theater, Skidmore College, 2004

TEACHING

Visiting Assistant Professor, Department of Drama, University of California, Irvine, 2013-14

Instructor, Department of Drama, University of California, Irvine, 2012-13

Graduate Student Instructor, Department of Drama, University of California, Irvine, 2009-12

Visiting Teaching Artist, Department of Theatre, Middlebury College, 2006

Visiting Teaching Artist, Department of Theatre Arts, Gallaudet University, 2005

Visiting Teaching Artist, Department of Performing and Media Arts, Cornell University, 2003

SELECT THEATRICAL EXPERIENCE

Director, *The Colored Museum* by George C. Wolfe, University of California, Irvine, 2010

Director, *In the Blood* by Suzan-Lori Parks, Middlebury College, 2006

Director, *for colored girls...* by Ntozake Shange, Gallaudet University, 2005

Director, *Topdog/Underdog* by Suzan-Lori Parks, Hangar Theatre, 2003

Director, *Proof* by David Auburn, Hangar Theatre, 2002

Director, *Having Our Say* by Emily Mann, Hangar Theatre, 2001

Playwright, *Ghosting*, The Public Theatre, 2008

Playwright, *A Not So Quiet Nocturne*, Manhattan Theatre Club, 1998; Cherry Lane Theatre, 2001

Playwright, *American Dreams*, New York Theatre Workshop, 1996; The Public Theatre, 1998

Playwright, *Passion Play: A Parable*, Artists In Search Of...Inc., 1994; Theatrework Santa Fe, 1998

Playwright, *subURBS*, Clark Studio Theatre, 1997

Playwright, *If One Could Fly*, Onyx Theatre Company, 1993

AWARDS

Visiting Teaching Fellowship, Faculty of Languages and Literatures, Universität Bremen, 2013

Peterson Community Spirit Scholarship, Claire Trevor School of the Arts, UC Irvine, 2012

Faculty Mentor Program Diversity Fellowship, Graduate Division, UC Irvine, 2010

Distinguished Achievement in Playwriting, Kennedy Center American College Theatre Festival, 2009

Honorable Mention, Lorraine Hansberry Competition, Kennedy Center, 2008

Dalio Family Foundation Scholarship, Department of Dramatic Writing, NYU, 2008

Certificate of Merit, Kennedy Center Regional American College Theatre Festival, 2008

Artist-in-Residence, Hangar Theatre Lab Company, Ithaca, NY, 2003

Artist-in-Residence, Cherry Lane Theatre, NYC, 2002

Artist-in-Residence, Tribeca Performing Arts Center, 2000

NEA/TCG, Career Development Program for Directors, 1999

Artist-in-Residence, Theatrework, Santa Fe, 1998

Van Lier Playwriting Fellow, Manhattan Theatre Club, 1997

Artist-in-Residence, Breadloaf School of English, Middlebury College, 1997

PUBLICATIONS

The Collected Plays of Kia Corthron, New York: Theatre Communications Group, in progress.

Jasmine: A Novel, New York: HarperCollins Publishers, under review.

“On Afro-Pessimism,” Special Issue of *Qui Parle: Critical Humanities and Social Sciences*, co-edited with Omar Ricks, under review.

“A Dis-Embodied Display: Directing George C. Wolfe’s *The Colored Museum* in the 21st Century,” *Collaborative Conversations: Cultural Production in the African Diaspora*, edited by Jessica Millward, Akosua Adomako Ampofo, and Zahra Ahmed, forthcoming.

“Thinking About Hollywood: Breaking the Entertainment Barrier,” *On the Issues Magazine*, 2010.

“Liberian Women Forge a Real-Life Lysistrata,” *On the Issues Magazine*, 2010.

“Affinity,” *On the Issues Magazine*, 2008.

“On Theater After 9/11,” *National Diversity Forum*, Alliance for Inclusion in the Arts, 2003

“Ngene’s Voices,” *Eyes of Desire: A Deaf Gay & Lesbian Reader*, edited by Raymond Luczak, New York: Alyson Publications, 1993

PRESENTATIONS

“On the Table, Crumbs of Freedom: A 21st Century Reading of Lynn Nottage’s *Crumbs from the Table of Joy*,” Collegium for African American Research, Atlanta, 2013

“Deaf Theatre and Performance,” Multicultural Spring, Drama Department, University of California, Irvine, 2012

“Examining Lynn Nottage’s *Crumbs from the Table of Joy*,” “Cross-Cultural Women Playwrights and Performance Artists,” Drama Department, University of California, Irvine, 2012

“Examining Lynn Nottage’s *Ruined*,” Multiethnic U.S. Performance and Cultural Politics, Drama Department, University of California, Irvine, 2012

“A Dis-Embodied Display: Directing George C. Wolfe’s *The Colored Museum* in the 21st Century,” “UC and Africa” Symposium, University of California, Irvine, 2012

“Black Shell: Counter-Corrective Dreaming in Kia Corthron’s *Breath, Boom*,” “Eyes on the Mosaic” Graduate Student Conference, University of Chicago, 2012

“Foundling Fathers: Kia Corthron and Suzan-Lori Parks on Independence and Emancipation,” “Thinking Afro-Pessimism” Symposium, University of California, Irvine, 2012

“Frantz Fanon in Conversation with Haile Gerima’s *Bush Mama*,” Film and Racial Antagonism, Program in African American Studies, University of California, Irvine, 2011

“Alienated Flesh at the Place of Trauma: Unearthing the Un-human in Suzan-Lori Parks’ *Pickling*,” “On Becoming Human” Symposium, University of California, Irvine, 2011

“Race and Theory in Staging George C. Wolfe’s *The Colored Museum*,” Undergraduate Program in Arts and Humanities, University of California, Irvine, 2011

“On Directing George C. Wolfe’s *The Colored Museum*,” Osher Lifelong Learning Institute, University of California Irvine, 2011

“Black Shell: Counter-Corrective Dreaming in Kia Corthron’s *Breath, Boom*,” American Theatre in Higher Education Conference, Los Angeles, CA, 2010

“Suzan-Lori Parks’ Lincoln: An Interrogation Revisited,” Modern Language Association Annual Convention, Philadelphia, 2009.

“Rethinking Plato’s Allegory of the Cave,” University of California International Performance & Culture Multi-Campus Research Group, 2009

“Colorblind? Or Blind to the Breadth of Our Color,” Conference on Black Theatre, Indiana University, 2008

“Sisters Outside: Professional Theatre Women,” Mid-Atlantic Theatre Conference, Chicago, 2004

SERVICE

LGBT Mentor, UCI Counseling Center, 2010-13
Panel Chair, “Derrida Today” Conference, UCI Claire Trevor School of the Arts, 2012
Production Consultant, V-Day UCI, *The Vagina Monologues*, Eve Ensler, 2012
Production Consultant, UCI Cross-Cultural Center, *for colored girls...*, Ntozake Shange, 2011
Production Consultant and Script Editor, DeafVision Filmworks, NYC, 2011
Production Consultant, UCI Drama Department, *The Wiz*, William F. Brown, 2010
Tutor for Learning Disabled Teens, Orange County, CA, 2010-present

LANGUAGES

American Sign Language: fluent manual and receptive
Spanish: advanced oral and written
French: intermediate oral and written

CERTIFICATIONS

Fourth Degree Black Belt, Fuku-Shido-in Aikido
Second Degree Black Belt, Goju-Ryu Karate

PROFESSIONAL AFFILIATIONS

Board of Directors, NY Coalition of Professional Women in the Arts and Media
Associate Artistic Director, Hangar Theatre, Ithaca, NY
Alumnus, Lincoln Center Theatre Directors Lab, NYC
Auditor, New York State Council for the Arts
Selection Panelist, New York Foundation for the Arts
Affiliate, Cherry Lane Theatre, NYC
Member, Theatre Communications Group, NYC
Member, Professional Directors Company, New York University
Member, Stage Directors and Choreographers Society
Member, New York Theatre Workshop