

**UCI** Claire Trevor | Drama  
School of the Arts

PRESENTS



# METAMORPHOSES

**15-23 November 2014**

Claire Trevor Theatre  
Claire Trevor School of the Arts  
University of California, Irvine

# Love LUST GREED



The Drama Department in the Claire Trevor School of the Arts presents the 2014-2015 Season, offering both exciting new and fascinating re-telling of classic stories that feature works exploring the most basic human instincts: *LOVE, LUST* and *GREED*. These elemental issues drive the basis of all great dramatic works of literature since the time of the Greeks.



Nov. 15-23  
**Metamorphoses**  
Dec. 6-14  
**Cat on a Hot Tin Roof**  
Jan. 23-25  
**Passion**  
Jan. 31-Feb. 8  
**The Liquid Plain**  
Mar. 7-15  
**The Electra Project**  
Apr. 25-May 3  
**Boeing-Boeing**  
May 30-Jun. 6  
**Sweet Smell of Success**

**Lorna & Robert Cohen, Honorary Producers**

**Present**

# METAMORPHOSES

**Vannessa Fusi**

Scenic Designer

**Brady Jay King**

Lighting Designer

**Leanna Moore**

Costume Designer

**Matthew Eckstein**

Sound Designer

**Brian Svoboda**

Composer

**Sammy Brown**

Stage Manager

**Annie Loui**

Director

**15-23 November 2014**

Claire Trevor Theatre

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# DIRECTOR'S NOTE

When the Drama Department met to consider scripts for the 2014/2015 Season themed “Love, Lust and Greed;” the Head of Design, Jaymi Smith, brought to the table Mary Zimmerman’s contemporary adaptation of Ovid’s 1st century treatise on mythology.

The classic stories are joyful and gruesome (the man eats his own foot?), and playful, and poignant (no matter how many times it is told, Orpheus does not get the girl; but in a different story Vertumnus, god of Spring, finally does). They reflect the never- changing passions and desires of humans. Mythology is a way to comprehend life events: to understand the impossible mystery of death, to acknowledge the necessity of desire, and to give cautionary warnings about the evil that can come from ignoring the primal forces of nature. The Narrator/Therapist of the Phaeton story tells us that *mythology is the earliest form of science*: a provocative statement at the heart of our play. The essential truths of the psychological universe help us navigate the world.

Transitions are always hard and transformation is an impossible fact of life- the Woman by the Water in our Prologue prays to the gods: *Change me. Transform me. Make me better than I am.* We live, we die, we navigate deep desires during our lifetimes - lust for success, for money, for love itself. We make impossible changes prompted by these desires, and that is the messy job of being human.

Welcome to “Love, Lust and Greed,” as told through the timeless interactions between gods and mortals- the inevitability of life itself.

— Annie Loui  
Director

# CAST

Alcyone, Ceres, Persephone	<b>Leslie Lank</b>
Scientist, Erysichthon's Mother, Pandora, Myrrha's Nursemaid, Therapist	<b>Rosemary Brownlow</b>
Lucina, Eurydice, Pomona, O, Baucis	<b>Grace Morrison</b>
Midas's Daughter, Iris, Hunger, Myrrha	<b>Jade Payton</b>
Aphrodite, Oread, Psyche	<b>Maribel Martinez</b>
Zeus, Sleep, Erysichthon, Cinyras	<b>Blake Morris</b>
Midas, Sailor, A	<b>Colin Nesmith</b>
Ceyx, Orpheus, Apollo, Philemon	<b>Adam Schroeder</b>
Silenus, Hades, Narcissus, Phaeton	<b>Josh Odsess-Rubin*</b>
Poseidon, Hermes, Vertumnus, Eros	<b>Zak Houston</b>

*\* Appears courtesy of Actors' Equity Association*

# SCENE BREAKDOWN

- I Prologue
- II Midas
- III Alcyone & Ceyx Scene
- IV Erysichthon
- V Orpheus & Eurydice Scene
- VI Pomona & Vertumnus Scene
- VII Myrrha
- VIII Phaeton
- IX Eros & Psyche
- X Baucis & Philemon

## METAMORPHOSES ARTISTIC STAFF

Department Chair & Artistic Director	Daniel Gary Busby
Vice Chair & Associate Producer	Don Hill
Scenic Design Mentor	Cliff Faulkner
Costume Design Mentor	Holly Durbin
Lighting Design Mentor	Jaymi Lee Smith
Sound Design Mentor	Mike Hooker
Stage Management Mentor	Joel Veenstra
Assistant Director	Travis Kendrick
Assistant Stage Managers	Liv Scott, Cesar Arias
Paint Charge	Morgan Lindsey Price
Scenic Design Assistant	Jade Webb
Lighting Design Assistant	Kristin Neu
Master Electrician	Darrin Wade
Costume Design Assistants	Danielle Nieves, Rebecca Clayton, Josephine Siu
Sound Mix Engineer	Kelsi Halverson

## CLAIRE TREVOR SCHOOL OF THE ARTS PRODUCTION STAFF

Production Manager/Technical Director	Keith Bangs
Assistant Production Manager	Shannon G. Bicknell
Scene Shop Foreman	Joe Forehand
Master Carpenter	Jeff Stube
Properties Supervisor	Pamela Marsden
Production Coordinator	Adrian Tafoya
Costume Shop Manager	Julie Keen-Levenworth
Lighting Supervisor	Ron Cargile
Sound Supervisor	B.C. Keller
Director of Space Planning and Facilities	Toby Weiner
Box Office Manager	David Walker
Director of Marketing and Communications	Jaime DeJong
Graphic Designer	Donna Summers

## METAMORPHOSES CREW

### Audio Crew

Kate Fechtig (Sound Mixer), AJ Jauregui,  
Tasha Tormey

### Costume Crew

Trevor LaPlante, Raquel Mar, Kelsey Olson

### Scenic Crew

AJ Dirickson, Xiaoting Huang,  
Chelsea Scarafone, Abigail Schwartz,  
Jiada Vandunk, Hassiem Waldron

### E-Hang Crew

Jasmine Pham, Nina Agelvis, Clare  
Brosnan, Dominik Haws, Darius Lack

### E-Run Crew

Jamie Eby (LBO), Sabrina Smith,  
Cara Wodka, Rachel Wu

### Stage Management Production Assistants

Jerel Cabezas, Anna Dawahare

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**Theatre Guild Online: <http://drama.arts.uci.edu/theatreGuild.html>**

UCI CLAIRE TREVOR SCHOOL OF THE ARTS DRAMA DEPARTMENT

PRESENTS

*Love* LUST  
GREED



**CAT ON A HOT TIN ROOF**

**6-14 DECEMBER 2014**



# UCI SYMPHONY ORCHESTRA CONCERT: *THE ISLES*

Stephen Tucker, Conductor  
with

Special Guest  
Nathan Olsen, violinist



Nathan Olsen

## Nov. 21-22, 2014

November 21 8:00 p.m.

Irvine Barclay Theatre  
University of California, Irvine

November 22 7:00 p.m.

SOKA Performing Arts Center  
SOKA University, Aliso Viejo

Mendelssohn: The Hebrides Overture

Bruch: Scottish Fantasy (Nathan Olson, violin)

Mendelssohn: Symphony No. 3, Scottish

**UCI** Claire Trevor | Music  
School of the Arts

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We thank you all for your support.

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# UCI Claire Trevor | Music

School of the Arts

## 2014/2015 SEASON

Oct. 10	Trio Céleste Concert: "Canyon Echoes"
Oct. 18	Faculty Artist Series: Kojiro Umezaki
Oct. 24*	Gassmann Electronic Music Series
Nov. 19*	Noon Showcase Concert
Nov. 19*	UCI Small Jazz Group Concert
Nov. 21	UCI Symphony Orchestra: "The Isles"
Nov. 22	Faculty Artist Series: Michael Dessen Trio
Nov. 24*	UCI Wind Ensemble Concert
Dec. 3*	UCI & IVC Guitar Ensembles Noon Concert
Dec. 3*	UCI Jazz Orchestra Concert
Dec. 12*	Art Song & Artistry Series: UCI Cantando: Songs in Spanish
Dec. 17*	Chamber Music Recital
Jan. 10	Faculty Artist Series: Lorna Griffitt & Friends
Jan. 17	Faculty Artist Series: Darryl Taylor "American Song Recital"
Jan. 30*	Gassmann Electronic Music Series
Feb. 18*	Noon Showcase Concert
Feb. 18*	UCI Small Jazz Group Concert
Feb. 20, 21	Faculty Artist Series: Kei Akagi & Friends
Feb. 23*	Wind Ensemble Concert
Feb. 25*	UCI Jazz Orchestra Concert
Mar. 6	Art Song & Artistry Series: An Evening of Spirituals
Mar. 13	UCI Symphony Orchestra: "American Renaissance"
Mar. 18*	Chamber Music Recital
Apr. 8*	Bach's Lunch
Apr. 11	Faculty Artist Series: Jerzy Kosmala & Friends
Apr. 25	Faculty Artist Series: Nina Scolnik
Apr. 29*	UCI & IVC Guitar Ensembles Noon Concert
May 3	Annual Honors Concert
May 9	Faculty Artist Series: Hossein Omoumi & Friends
May 13*	Noon Showcase Concert
May 13*	UCI Small Jazz Group Concert
May 14*	Integrated Composition, Improvisation & Technology (ICIT) Concert
May 18*	UCI Wind Ensemble Concert
May 20*	UCI Jazz Orchestra Concert
May 22	Art Song & Artistry Series: Alumni Concert
Jun. 5	UCI Symphony Orchestra: "The Conductors"
June 7	Trio Céleste Presents: The American Music Project
Jun. 10*	Chamber Music Recital

\* indicates free event