

UCI CLAIRE TREVOR SCHOOL OF THE ARTS DRAMA DEPARTMENT

PRESENTS

Love LUST
GREED



PASSION

23-25 JANUARY 2015

Love LUST GREED



The Drama Department in the Claire Trevor School of the Arts presents the 2014-2015 Season, offering both exciting new and fascinating re-telling of classic stories that feature works exploring the most basic human instincts: *LOVE, LUST* and *GREED*. These elemental issues drive the basis of all great dramatic works of literature since the time of the Greeks.



Nov. 15-23
Metamorphoses
Dec. 6-14
Cat on a Hot Tin Roof
Jan. 23-25
Passion
Jan. 31-Feb. 8
The Liquid Plain
Mar. 7-15
The Electro Project
Apr. 25-May 3
Boeing-Boeing
May 31-Jun 6
Sweet Smell of Success

PRESENTS



PASSION

23-25 January 2015

Claire Trevor Theatre
Claire Trevor School of the Arts
University of California, Irvine

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THE ELECTRA PROJECT

7-15 MARCH 2015

PURCHASE TICKETS BY PHONE: ARTS BOX OFFICE
(949) 824-2787 OR ONLINE: WWW.ARTS.UCI.EDU/TICKETS

Lorna & Robert Cohen, Honorary Producers
Present

PASSION

Music and Lyrics by
Stephen Sondheim

Book by
James Lapine

Orchestrations by
Jonathan Tunick

Luis Mondragón	Scenic Coordinator
Martha Carter	Lighting Designer
Rebecca Clayton	Costume Designer
Kelsi Halverson	Sound Designer
Amber D. Julian	Stage Manager

Dennis Castellano
Music Director

Kent Nicholson
Guest Director

DIRECTOR'S NOTE

This play is called PASSION. The first definition of the word passion, according to Merriam-Webster is “a strong outburst of emotion.” Only secondly is it “a strong sexual desire.” When we speak of passion in a love story, we tend to think of the second definition, but Sondheim and Lapine have given us a story where emotion is subsumed by chivalry and propriety. For a character such as Fosca, the inevitable result of society having no place for you is an illness where the primary definition of passion is inevitable. But love is an irrational emotion. It can't be bound by human the human intellect. That's the challenge and joy of a show like PASSION. What happens when one is confronted by something so big, so true, and so outside our understanding? What happens to us when confronted by something as large as love?

— **Kent Nicholson**

The Drama Department is pleased to welcome guest director, Kent Nicholson, to helm this concert staging of PASSION. Mr. Nicholson has directed shows for South Coast Repertory, Berkeley Repertory, Seattle Repertory, The Weston Playhouse, The Actors Theater of Louisville Humana Festival, The Contemporary Theater Festival, and off-Broadway at Rattlestick Playwrights Theater and Summer Play Festival. He is the Director of Musical Theater at Playwrights Horizons in New York City.

CAST

CLARA	Caitlin Brooke
GIORGIO	Joseph Abrego
LIEUTENANT TORASSO	Morgan Hollingsworth
COLONEL RICCI	Kevin Shewey
DOCTOR TAMBOURRI	Adam Schroeder
SERGEANT LOMBARDI	Max Black
LIEUTENANT BARRI	Tariq Malik
MAJOR RIZZOLLI	Giovanni Munguia
PRIVATE AUGENTI	Mark Metzger
FOSCA	Samantha Aneson
FOSCA'S MOTHER	Luzma Ortiz*
FOSCA'S FATHER	Troy Dailey
LUDOVIC	Travis Brown
MISTRESS	Haylee Cotta

** Appears courtesy of Actors' Equity Association*

PASSION ORCHESTRA

Dennis Castellano, Conductor

Violins	Liane Mautner, Vivian Wolf
Viola	Cynthia Greer
Cello	Melissa Hasin
Flute/Alto Flute/Piccolo/Clarinet	Jay Mason
Clarinet	John Reilly
Oboe/English Horn/Clarinet	Phil Feather
Bassoon/Bass Clarinet/Clarinet	Scott Reese
French Horns	Lisa Cherry, Kristen Morrison
Trumpet	Darrel Gardner
Keyboards	Christopher Smith, Julie Lamoreaux
Bass	Tim Christensen
Percussion	Louis Allee

TIME: 1863

PLACE: Milan and a remote Italian military outpost.

There will be no intermission.

PASSION ARTISTIC STAFF

Department Chair & Artistic Director	Daniel Gary Busby
Vice Chair & Associate Producer	Don Hill
Scenic Design Mentor	Cliff Faulkner
Costume Design Mentor	Holly Poe Durbin
Lighting Design Mentor	Lonnie Alacraz
Sound Design Mentor	Mike Hooker
Stage Management Mentor	Don Hill
Assistant Director	Paul Cook
Assistant Stage Managers	Alex Meyer, Ashley Martin
Assistant Sound Design	Ben Scheff
Sound Mix Engineer	Andrea Allmond
Assistant Lighting Design	Kelli Van Rensselaer
Assistant Costume Designer	Claire Mezzetta

CLAIRE TREVOR SCHOOL OF THE ARTS PRODUCTION STAFF

Production Manager/Technical Director	Keith Bangs
Assistant Production Manager	Shannon G. Bicknell
Costume Shop Manager	Julie Keen-Leavenworth
Electrics Supervisor	Joe Forehand
Master Electrician	Martha Carter
Master Carpenter	Geronimo Guzmán
Prop Shop Supervisor	Pamela Marsden
Sound Supervisor	BC Keller
Director of Planning and Facilities	Toby Weiner
Box Office Manager	David Walker
Production Coordinator	Adrian Tafoya
Director of Marketing and Communications	Jamie DeJong
Graphic Designer	Donna Summers

PASSION CREW

Audio Crew

Aurora Hale, Timothy Eaton, Bruce Yang,
Nick Powers, Jacques Zwiulich

Costume Crew

Dani Honeyman, Carissa Shimko,
Abbey Workman, Kinsey Lahn

Scenic Crew

Nicolas Arce, Andrew De Los Reyes

E-Hang Crew

Nina Agelvis, Victoria Zepeda, Hannah
Limon, Amy Tilson-Lumetta

E-Run Crew

Gabri Smith, Kristen Daniels, Sarah Yang,
Yuling Cheng, Christopher Nevarez

Stage Management Production Assistants

Javier Carrillo, Rebecca Rowland

DANCE VISIONS 2015

A man in a cowboy hat and striped pants, standing in a desert-like setting. He is wearing a light-colored, long-sleeved shirt with decorative stitching and a dark tie. He is holding a small object in his hands. He is wearing dark boots with white star patterns.

February 11-15

Molly Lynch, Artistic Director

Featuring the American Classic, *Billy the Kid*.

The program will also include works by outstanding faculty members Tong Wang, Shaun Boyle, and Donald McKayle.

With the UCI Symphony Orchestra
Stephen Tucker, conductor

UCI Claire Trevor | Dance
School of the Arts

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Claire Trevor Theatre

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Theatre Guild Online: <http://drama.arts.uci.edu/theatreGuild.html>

2014/2015 SYMPHONY SEASON

Mar. 13 **UCI Symphony Orchestra** ***American Renaissance***

Program includes Aaron Copland's Appalachian Spring and William Grant Still's Symphony No. 1 "Afro-American," and will also feature the winner of the Concerto Competition.

Irvine Barclay Theatre* 8:00 pm

Jun. 5 **UCI Symphony Orchestra** ***The Conductors***

With Special Guest
Rebecca Tomlinson, Soprano
Program will include:
Mahler, Adagietto from Symphony No. 5
Strauss, Brentano Lieder
Mahler, Symphony No. 4

Irvine Barclay Theatre* 8:00 pm

UCI Claire Trevor | Music
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Ticket holders are invited to join Maestro Tucker at 7:00 pm for a pre-concert conversation.

*General \$16 / Seniors, Groups 10+, UCI Faculty & Staff \$15 /
UCI Students & Children under 17 \$6*

**Tickets purchased at the Barclay Box Office will incur a \$1 fee per ticket.*

THANK

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We thank you all for your support.

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2014-15 Season-At-A-Glance

OCTOBER

Oct. 10-Dec. 13* Cross-section: a Solo Exhibition by Ed Moses

Oct. 10-Jan 24* Eddo Stern: New Works

Oct. 10 Trio C eleste Concert: "Canyon Echoes"

Oct. 18 Faculty Artist Series: Kojiro Umezaki

Oct. 18* Beall Center Family Day

Oct. 20* Anime Sci-Fi Movie Night

Oct. 24* Gassmann Electronic Music Series

Oct. 25 IMPROVISATORE

NOVEMBER

Nov. 6* C TSA OPEN HOUSE

Nov. 14-22 The Last Lifeboat

Nov. 15-23 Metamorphoses

Nov. 19* Noon Showcase Concert

Nov. 19* UCI Small Jazz Group Concert

Nov. 21 UCI Symphony Orchestra: "The Isles"

Nov. 22 Faculty Artist Series: Michael Dessen Trio

Nov. 24* UCI Wind Ensemble Concert

DECEMBER

Dec. 3* UCI & IVC Guitar Ensembles Noon Concert

Dec. 3* UCI Jazz Orchestra Concert

Dec. 6-14 Cat on a Hot Tin Roof

Dec. 11-13 New Slate

Dec. 12* Art Song & Artistry Series

Dec. 17* UCI Cantando: Songs in Spanish Chamber Music Recital

JANUARY 2015

Jan. 9-Mar. 20* A Solo Exhibition Curated by Rhea Anastas

Jan. 9-Feb. 7* Critical Curatorial Program Thesis Exhibition

Jan. 10 Faculty Artist Series: Lorna Griffitt & Friends

Jan. 17 Faculty Artist Series: Darryl Taylor "American Song Recital"

Jan. 23-25 Passion

Jan. 30* Gassmann Electronic Music Series

Jan. 31-Feb. 8 The Liquid Plain

FEBRUARY

Feb. 6-May 2* Play: In Three Acts

Feb. 11-15 Dance Visions

Feb. 18* Noon Showcase Concert

Feb. 18* UCI Small Jazz Group Concert

Feb. 20, 21 Faculty Artist Series: Kei Akagi & Friends

Feb. 20-Mar.13* Second Year MFA Review

Feb. 23* Wind Ensemble Concert

Feb. 25* UCI Jazz Orchestra Concert

MARCH

Mar. 6 Art Song & Artistry Series: An Evening of Spirituals

Mar. 7-15 The Electra Project

Mar. 8 Claire Trevor Day

Mar. 13 UCI Symphony Orchestra: "American Renaissance"

Mar. 18* Chamber Music Recital

APRIL

Apr. 3-17* 11th Annual Guest Juried Undergraduate Exhibition

Apr. 8* Bach's Lunch

Apr. 11 Faculty Artist Series: Jerzy Kosmala and friends

Apr. 16-18 Dance Escape

Apr. 18* Beall Center Family Day / Celebrate UCI

Apr. 24-May 8* MFA Thesis Exhibition, Part I

Apr. 25 Faculty Artist Series: Nina Scolnik

Apr. 25-May 3 Boeing-Boeing

Apr. 29* UCI & IVC Guitar Ensembles Noon Concert

Apr.30-May 2 Physical Graffiti

MAY

May 3 Annual Honors Concert

May 8, 9 Faculty Artist Series: Hossein Omoumi and Friends

May 13* Noon Showcase Concert

May 13* UCI Small Jazz Group Concert

May 14* Integrated Composition, Improvisation & Technology (ICIT) Concert

May 15-29* MFA Thesis Exhibition, Part II

May 18* UCI Wind Ensemble Concert

May 20* UCI Jazz Orchestra Concert

May 22* Art Song & Artistry Series: Alumni Concert

May 30-Jun. 6 Sweet Smell of Success

JUNE

Jun. 5 UCI Symphony Orchestra: "The Conductors"

Jun. 5-13* Honors Thesis Exhibition

Jun. 5-13* Select Undergrad Exhibition

Jun 7 Trio C eleste Presents: The American Music Project

Jun. 10* Chamber Music Recital

**Purchase tickets by phone: Arts Box Office
(949) 824-2787 or online: www.arts.uci.edu/tickets**

Claire Trevor School of the Arts Flashback



1966, The Drama Department presented A Midsummer Night's Dream.