The Costume Design MFA program is a three year rotating curriculum examining costume design as a fine art and a profession. We teach young designers to explore their own creative process and to learn the discipline of creating exciting, meaningful designs within a professional timetable. The design program is part of a renowned theater program with connections all over the world. Students have the opportunity to work with leaders in their fields, laying a foundation of thorough studies and making connections for their future. Students design 3-5 realized productions, beginning in their first year. Students interested in film design collaborate with directors and cinematographers from AFI and Chapman University.

9 Studio Design Courses:
- Period Design: Opera and 16th-17th C Garments
- Period Design: Plays and 18th-19th C Garments
- Contemporary: 20th Century and Menswear Design
- Design for Musical Comedy
- Design for Non-Western Drama
- Design for Themed Entertainment
- Design for Glamor, Womens Wear Design
- Design for Dance
- Design for Film & Television

2 Script Analysis & Collaboration Courses:
- Concepts & Collaboration (first quarter of residency)
- Script Analysis (second quarter of residency)

3 Rendering Courses (may be repeated):
- Traditional Costume Rendering
- Digital Costume Rendering
- Figure Drawing (offered twice yearly)

3 Visual Culture Courses
- Costume & Culture 1: Origins of Dress--Baroque
- Costume & Culture 2: Art & Fashion, 8th-20th C
- The Visual Story: Film Costume Design Case Studies

6 Construction Design Courses (subject to change)
- Textiles and 3D Surface Modification
- 2D Surface Design
- Millinery
- Costume Crafts Accessories
- Mask making
- Draping as a Design Method
- Digital Textile Design & Printing

Literature Courses
- Development of Theater A, B, C
- Dramatic Literature by topic (Shakespeare, etc)
- History of Musical Theater
- Asian Theater
- History of Film (available in the Film Department)
- Film Genre Studies (available in the Film Department)

Internships:
Our students intern with organizations such as the South Coast Repertory Theater, The Mark Taper Forum, Disney Costuming, Western Costume Company, individual production companies, the Academy of Television Arts & Sciences, etc.