

# Francesca Menegon

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## Stage Management Experience

<b>Show</b>	<b>Position</b>	<b>Company/Director</b>
<i>All We Ever Wanted Was Everything</i>	SM	UC Irvine (d. Eli Simon)
<i>Porcelain</i>	SM	UC Irvine (d. Erika Clark)
Dance Thesis Piece (Filmed)	SM	UC Irvine (d/ch. Marc Spaulding)
<i>Twelfth Night</i> (online)	SM	UC Irvine (d. Andrew Borba/Phil Thompson)
<i>Hoodoo Love</i>	ASM	UC Irvine (d. Tamiko Washington)
<i>Hold Steady</i>	ASM	UC Irvine (d. Eli Simon)
<i>Mad Madge</i>	ASM	xMPL (d. Annie Loui)
<i>Dance Visions</i> (online)	ASM	UC Irvine (artistic d. Molly Lynch)
<i>Hands on a Hardbody</i> (COVID-19 cancellation)	ASM	UC Irvine (d. Myrona DeLaney)

## Related Theatre Experience (selected)

<i>Living Out</i>	On Call crew	UC Irvine (d. Jane Page)
<i>A Bright Room Called Day</i>	Costume crew	UC Irvine (d. Andrew Borba)
<i>Plumas Negras</i>	Lighting crew	UC Irvine (d. Juliette Carrillo)
<i>Wizard of Oz</i>	Sound Board Op	Lincoln Theater (md. Craig Bond)
<i>A Midsummer Night's Dream</i>	Scenic crew	Napa Shakespeare Festival
<i>Thoroughly Modern Millie</i>	Choreographer	St. Helena PAC (d. Patti Coyle)
<i>You're A Good Man Charlie Brown</i>	Asst. Choreographer	St. Helena PAC (md. Craig Bond)

## Education/Training

University of California, Irvine | B.A. in Drama, Honors in Stage Management (June 2021)

Lincoln Theatre Internship (technical theatre) | Matthew Cowell

Oregon Shakespeare Festival | Design workshops

## Skills

Proficient with Google Suite/ Microsoft Office

Familiar with QLab/Pro Tools

Board-op experience (sound/lights)

Hanging and focusing lighting

Basic sewing skills

## References

### **Joel Veenstra**

#: (818) 813-4235

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Associate Chair of Drama,  
Production

Co-Head of Stage

Management UC Irvine

CTSA

### **Jesús López**

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University of California, Irvine

MFA Stage Management

Artist & Manager

### **Arielle Singer**

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University of California, Irvine

MFA Stage Management

Museum Theater Coordinator

