

RICHARD BRESTOFF

Curriculum Vitae

Associate Professor
Claire Trevor School of the Arts
Department of Drama
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DEGREES/TRAINING

Master of Fine Arts, Acting, New York University, 1975.

Bachelor of Arts, Dramatic Art, University of California, Berkeley, 1972.

Graduated with Great Distinction in General Scholarship.

Elected to Phi Beta Kappa, Alpha Chapter of California.

Improvisational Theater Games with Viola Spolin, Gary Schwartz, Avery Schreiber.

UCI TEACHING

Fall Quarter	2007	Drama 200	Professional Preparation – Graduate level
Fall Quarter	2007	Drama 219	TV and Film Acting – Graduate level
Winter Quarter	2008	Drama 200	Graduate Acting – Personalization
Winter Quarter	2008	Drama 200	Graduate Acting – Showcase
Winter Quarter	2008	Drama 200 Lab	Graduate Acting – Showcase
Spring Quarter	2008	Drama 200	Graduate Acting – Scene study
Spring Quarter	2008	Drama 200	Graduate Acting – Showcase
Spring Quarter	2008	Drama 240	Graduate Project - Showcase
Fall Quarter	2006	Drama 135	TV and Film Acting – Undergraduate Level
Fall Quarter	2006	Drama 200	Professional Preparation – Graduate Level
Winter Quarter	2007	Drama 200	Graduate Acting – Personalization
Winter Quarter	2007	Drama 219	TV/FILM Acting – Graduate Level
Spring Quarter	2007	Drama 135	TV/FILM Acting – Undergraduate Level
Spring Quarter	2007	Drama 200	Scene Study – Graduate Level
Fall Quarter	2005	Drama 135	TV and Film Acting – Undergraduate level
Fall Quarter	2005	Drama 200	Professional Preparation – Graduate level
Winter Quarter	2006	Drama 200	Graduate Acting – Personalization
Winter Quarter	2006	Drama 219	TV and Film Acting – Graduate Level
Spring Quarter	2006	Drama 135	TV and Film Acting – Undergraduate Level
Spring Quarter	2006	Drama 200	Scene Study – Graduate Level
Fall Quarter	2004	Drama 135	TV and Film acting – Undergraduate level
Fall Quarter	2004	Drama 200	Professional Preparation - Graduate Level
Winter Quarter,	2005	Drama 200	Graduate Acting – Personalization
Winter Quarter	2005	Drama 219	TV and Film Acting – Graduate level
Spring Quarter	2005	Drama 30c	Acting – Undergraduate level
Spring Quarter	2005	Drama 135	Theater Games – Undergraduate level
Spring Quarter	2005	Drama 225	Seminar in Theater Pedagogy – Graduate level
Spring Quarter	2005	Drama 399	University Teaching – Graduate level
Fall Quarter	2003	Drama 135	TV and Film acting - Undergraduate level.

Fall Quarter	2003	Drama 219	Professional Preparation – Graduate Level
Winter Quarter	2004	Drama 135	TV and Film Acting – Undergraduate level
Winter Quarter	2004	Drama 219	TV and Film Acting – Graduate Level
Spring Quarter,	2004	Drama 200	Graduate Studio Acting – 1 st Years
Spring Quarter	2004	Drama 200	Graduate Studio Acting – 2 nd Years

PUBLICATIONS

Books:

The Actor's Wheel of Connection

Smith and Kraus Publishers. Lyme, New Hampshire, 2005

Reviews:

Backstage magazine	January 19-26, 2006
Stage Directions	November 2005
Publishers Weekly	August 22, 2005

Citations:

<i>The Evolution of Theory</i>	Backstage magazine, June 21-27, 2007
<i>Your First 20 Minutes On A Set</i>	Backstage magazine, May 1, 2007
<i>Personalizing A Role</i>	Backstage magazine, January 29, 2007
<i>Harnessing Your Inner Hurricane</i>	Backstage magazine, July 27-August 3, 2006
<i>Finishing the Unfinished</i>	Backstage magazine, June 1-7, 2006
<i>Saying What Comes Naturally</i>	Backstage magazine, February 16-22, 2006
<i>Beyond the Fourth Wall</i>	Backstage magazine, February 2-8, 2006
<i>Physicalizing A Character</i>	Backstage magazine, January 19-26, 2006

Acting Under the Circumstances

Smith and Kraus Publishers. Lyme, New Hampshire, 1999

The Great Acting Teachers and Their Methods

Smith and Kraus Publishers. Lyme, New Hampshire, 1995

Used as text in University theater programs in the U.S. and United Kingdom

Suggested reading, Association for Theatre in Higher Education (ATHE) Pedagogy Task Force

Citation:

“As Richard Brestoff astutely observes: ‘Meisner felt that the connection between actors was vital to the life of the scene, and that when that bond was broken, the acting lost its special quality and power.’ *Strasberg, Adler and Meisner: Method Acting* by David Krasner in *Twentieth Century Actor Training* edited by Alison Hodge. Routledge Press, London, 2000, p. 146

The Camera Smart Actor

Smith and Kraus Publishers. Lyme New Hampshire, 1994. Used in theater training programs throughout the U.S.

Scenens Laeremestre Og Deres Metoder

Danish translation of *The Great Acting Teachers and Their Methods*, 1999.

Editor:

A Shakespearean Actor Prepares

Smith and Kraus Publishers. Lyme New Hampshire, 2000. A text on Shakespearean acting by Adrian Brine and Michael York.

Authored Articles:

Best Men's Stage Monologues of 1994 - Introduction

Smith and Kraus Publishers. Lyme, New Hampshire, 1995

An Actor Unprepared

Dramatics Magazine

OTHER CITATIONS:

<i>Fear of Indicating</i>	Backstage Magazine, by Jean Schiffman, May 21, 2008
<i>Ah, But Underneath</i>	Backstage Magazine, by Jean Schiffman, February 14, 2008
<i>The Unbearable Confusion of Defining Terms</i>	Backstage magazine, by Jean Schiffman December 4, 2007
<i>Understanding the Differences in Acting Techniques</i>	Backstage magazine Jean Schiffman, June 21-27, 2007

PROFESSIONAL EXPERIENCE

Acting – Theater

International

Woof Daddy – 2005 – **European Premiere**

Teatr Kana, Szczecin, Poland

Teatr Polski-Malarnia, Poznan, Poland

Rampa-Teatr Na Targowku, Warsaw, Poland

Directed by Eli Simon

Broadway

Hamlet

Lincoln center, New York

Directed by Michael Rudman, produced by Joseph Papp.

Off-Broadway

Rich and Famous

Directed by Mel Shapiro, produced by Joseph Papp. Understudying both William Atherton and Ron Liebman

Never A Snug Harbor

Directed by Tom Ligon, Playwrights Horizons, New York.

Off-Off Broadway

The Prince (later retitled, *Machiavelli*) - 2005

Manhattan Theatre Source (staged reading), New York

Directed by Robert Cohen

Major Barbara

Directed by Omar Shapli, Fifth Floor Theater, New York.

Regional

Proof – 2007

Long Beach Playhouse, Long Beach California

Directed by Luke Yankee

Machiavelli – 2006 – **Los Angeles Premiere**

Hayworth Theater, Los Angeles

Directed by Robert Cohen

All Powers Necessary and Convenient

Directed by Steven Pearson, Playhouse Theater (staged reading), Seattle.

The Mousetrap

Directed by Reginald Denham, Seattle Repertory Theater.

The Taming of the Shrew

Directed by John Lyon, Magic Theater of Berkeley.

The Three Sisters

Directed by Robin Smith, Rhino Theater, Seattle.

Dracula: A Musical Nightmare

Directed by Richard Marion, Zephyr Theater, Los Angeles.

The Prisoner of Venice

Directed by Douglas Johnson, Zephyr Theater, Los Angeles.

The Man of Mode

Directed by E. Kerrigan Prescott, Zellerbach Theater, Berkeley.

A Touch of the Poet

Directed by Jean-Bernard Bucky, Zellerbach Theater, Berkeley.

Acting – Film

The Taking of Beverly Hills

Directed by Sidney Furie, New Line Cinema.

My Favorite Year

Directed by Richard Benjamin, MGM Studios.

The Man With Two Brains

Directed by Carl Reiner, 20th Century Fox.

Real Men

Directed by Dennis Feldman, MGM Studios.

The Entity

Directed by Sidney Furie, 20th Century Fox.

Fast break

Directed by Jack Smythe, Columbia Pictures.

Car Wash

Directed by Michael Schultz, Universal Studios.

Acting – Television

The Fugitive

Recurring role, 2000-01, CBS

Thirtysomething

Emmy ballot for Guest Star, 1990, CBS

Northern Exposure

CBS

Medicine Ball

FOX Television

Murder She Wrote

CBS

WIOU

CBS

Equal Justice

ABC

Tour of Duty

Recurring role, CBS

Frank's Place

CBS

Night Court

NBC

A Year in the Life

NBC

Hill Street Blues

Two episodes, NBC

Twilight Zone

NBC

Steambath

Showtime Television

Operation Petticoat

Series regular, ABC

Acting – Voice Over

KIRO Radio Mystery Playhouse, Seattle, 1993 – 2003

Member of Custom Looping from 1989 - 1993.

Directing

The Dumbwaiter

5th Floor Theater, New York.

Saved

5th Floor Theater, New York.

Romanoff and Juliet

Waverly Playhouse, New York.

The Cherry Orchard

Crow Theater, Seattle.

The Doctor in Spite of Himself

Crow Theater, Seattle.

The Physicists,

Dwinelle Theater, Berkeley.

Waiting For Godot

Hot Spot Theater, Seattle.

Actors worked with:

Peter O'Toole

Meryl Streep

Jane Alexander

Ruby Dee

Sam Waterston

John Lithgow

Mandy Patinkin

Rip Torn

Ron Liebman

William Atherton

Ed Asner

Sid Caesar

Steve Martin

John Astin

Kathleen Turner

Richard Pryor

Eileen Brennan

Timothy Busfield

Jeffrey Jones

Barbara Hershey

Joe Spano

Howard Rollins

Robert Davi

Harley Jane Kozak

John Shea

Harry Anderson

Martin Short

NON-UCI TEACHING

Cornish College of the Arts, Seattle. Instructor

Fall, 2002 – Acting instructor for 4th year graduating Seniors. Using Samuel Beckett's *Waiting For Godot* to discover circumstances in a play wherein "Nothing happens. Twice."

Acting for the Camera. Character work based on Moni Yakim's six selves and physical work involving forces of nature, animals and man-made objects.

Freehold Studio Theatre, Seattle

Fall, 2002 – Spring, 2003 – Co-Lead Acting Instructor for nine month Instrument Training Intensive (ITI) focusing on text analysis in action, character work and heightened prose.
Summer, 2002 – Shakespeare Intensive – Co-Lead Acting Instructor.
Fall 2001 – Spring 2002 – Co-Lead Acting Instructor for nine month vocational actor training intensive.
1995-2003 – Acting Instructor for Film and Television Acting and Auditioning for Film and Television.

University of Washington, Seattle

Fall, 2000 – Acting for the Camera, School of Drama – 400 level class for junior and senior drama majors. Shoot scenes in Classical continuity style.
Spring, 1999 – Preparations for Professional auditions. Work with 3rd Year Graduate Acting students on showcase auditions for the profession.

Seattle Central Community College

Fall, 1994 – Fall, 2001 – Introduction to Acting and to Acting for the Camera.

North Seattle Community College

1998 – 2000 – Acting for the Camera. Scene work with camera.

Bellevue Community College

1994 – 1996 – Acting for the Camera. Scene work with camera.

Highline Community College

1995-1996 – Acting for the Camera. Scene work with camera.
Audition Preparation for URTA auditions.

Skagit Valley Community College

1995 – Acting for the Camera. Scene work with camera.

ASSOCIATIONS AND HONORS

2008 – Selected for inclusion in *Who's Who in America*
2008 – Blue Ribbon Panel Judge, Primetime EMMY Awards, Academy of Television Arts and Sciences
2007 – Blue Ribbon Panel Judge, Primetime EMMY Awards, Academy of Television Arts and Sciences
2006 - Blue Ribbon Panel Judge, Primetime EMMY Awards, Academy of Television Arts and Sciences
2005 - Blue Ribbon Panel Judge, Primetime EMMY Awards, Academy of Television Arts and Sciences
2005 - Recipient of UC Irvine's Dean's Award (School of the Arts) for Excellence in Teaching
1990 -93 - Blue Ribbon Panel Judge, Primetime EMMY Awards, Academy of Television Arts and Sciences
1990 - Primetime EMMY ballot for Guest Star performance on *thirtysomething*, CBS
Member, Actor's Equity Association
Member, Screen Actor's Guild
Member, American Federation of Radio and Television Artists
Member, Academy of Television Arts and Sciences – Performer Branch
Member, Phi Beta Kappa, Alpha Chapter of California (Berkeley)
Magna Cum Laude graduate, University of California, Berkeley
Master Acting Teacher designation from Freehold Studio Theatre, Seattle Washington

SYMPOSIA AND CONSULTATIONS

2008 – Expert on-camera commentator and analyst for the documentary:
Great American Masters of Acting Training: Lee Strasberg and Stella Adler – Insight Media
2007 – Invited lecturer on dramatic improvisation and camera acting techniques --Texas State University
2002 - Presenter and guest of honor, Texas Educational Theater Association Convention
1999 - Guest Presenter, University of Washington School of Drama Colloquium