

UCI DRAMA NEWSLETTER – 2012

Compiled and Edited by the Drama Department Staff

1960's

BOB GUNTON ('68) has a guest-starring role on "Criminal Minds - Suspect Behavior" on CBS, and is also appearing in the films

The Lincoln Lawyer (in wide release) and an indie film called *Kill the Irishman*.

1970's

BRUCE BOUCHARD ('71) is now the Executive Director the Paramount Theatre in Rutland, VT.

JEFF GREENBERG ('72) writes, "I've been having a fantastic ride on "Modern Family." I finally won the Emmy for Casting after having been nominated 8 other times without winning. I guess I can't play the Susan Lucci card anymore! I've also won 3 Artios Awards for "Modern Family," which the Casting Society of America bestows as it's highest honor. It's a dream job and I'm thoroughly enjoying my 3rd season on the show. Currently I'm also casting "Up All Night" starring Christina Applegate, Will Arnett & Maya Rudolph for NBC which is a blast. Also, I just cast the play, "Art" for the Pasadena Playhouse, starring Roger Bart, Michael O'Keefe & Bradley Whitford. That opens in January 2012."

CAROL MITHERS ('74) writes, "For the last few years, I've had the honor of working with Liberian activist Leymah Gbowee on a memoir about her extraordinary life and work, leading a women's movement that helped bring peace to her war-ravaged country. Leymah's effort was the subject of a documentary "Pray the Devil Back to Hell," produced by Abigail Disney, another extraordinary woman, and the one responsible for bringing me on the project. The book, *Mighty Be Our Powers: How Sisterhood, Prayer and Sex Changed a Nation at War* was published by Beast Books. Leymah began a national tour. And then she learned that she'd won the Nobel Peace Prize. I was very proud of the book Leymah and I produced before any of this happened, but you can imagine how I feel now -- never thought I'd have a Nobel laureate on speed dial."

1980's

SARAH DACEY CHARLES ('88) is in the current national tour of *9 to 5*.

ANNE DARRAGH ('83) is playing a leading role in *Snow Falling on Cedars* at TheatreWorks in Mountain View, CA.

RICHARD GALLEG0 ('87) appeared as the Apparition in *Coyote Rising* (directed by **BENJAMIN POHLMEIER** ('08)) at the Lyric Hyperion in Los Angeles, CA this past summer.

CINDY GOLDFIELD ('85) appeared as adult female in *Spring Awakening* at San Jose Repertory, San Jose CA.

RICHARD MEDUGNO ('81) has recently got published with *Gogol's St. Petersburg Stories*, an adaptation of his short stories: *The Nose and the Overcoat*.

JEFFREY MEEK ('83) is currently acting on the CBS show, "Criminal Minds."

JENNIFER ROZSELL ('88) appeared on Law & Order: Special Victims Unit" episode "The Mask." She had a nice role with a scene opposite Jeremy Irons!

PIPPA WINSLOW-ROLANDELLI ('83) appears as Desiree Armfeldt in *A Little Night Music* at the Yvonne Arnaud Theatre in Guildford, England.

1990's

KITTY BALAY ('90) appears in PCPA's summer production of *The Two Gentlemen of Verona*.

MARK BOOHER ('90) appears in PCPA's summer production of *The Two Gentlemen of Verona*.

MYRONA DELANEY ('92) and **DENNIS CASTELLANO** ('84) went down to see the Saddleback Civic Light Opera production of *Oklahoma* at Saddleback College featuring a whole bunch of current and former UCI students including **LEX LEIGH** (Musical Director - B.M./Music); **STEVE LIU** ('06)(Orchestra - M.F.A./Music); current musical theatre students **GALEN SATO** (ensemble), **NIKO MONTELIBANO** (ensemble), **HANNAH BALAGOT (LAUREY)**, **LAUREN MURANDA** (ensemble), **TRAVIS MORSE** (Will Parker), **JULIA WILLIAMS** (ensemble), **KIMBERLY HIMELMAN** (ensemble), and **BART McHENRY** ('94), Dean of Fine Arts and Media Technology, Saddleback College.

KIMBERLY FAYE GREENBERG ('98) has closed her successful, 4 - month run of her one-woman show, *One Night With Fanny Brice*.

JASON HEIL ('96) played Joe Pitt in both parts of *Angels in America* with Ion Theatre Company (2010 Producer of the Year - SD Critic's Circle Awards).

MICHAEL HOLMES ('97) writes, "this past year has been one of physical challenges. Earlier in 2010, I learned how to walk on stilts and toured the country with 30 actors, 10 kids and 15 dogs in a brand spankin' new show, *The 101 Dalmatians Musical*. The design of the show reflected a dog's-eye view on life- everyone playing humans were on 15" stilts! I was Jasper, one of Cruella's henchmen and had a blast. (And yes, I did fall on the stilts once, luckily offstage.) Challenge #2 currently occurs nightly here in snowy Minneapolis as I've learned to play the guitar to perform the role of Autolycus in *The Winter's Tale*. It's only a slight bit of shamelessness to say I probably couldn't have landed this role without my training at UCI. Called to audition 2 hours before the audition, I had to get cleaned up, dressed, to the audition studio & immediately break down the two Shakespearean scenes on my way to the audition! Without my in-depth Bard training in Robert Cohen's class- and a quick call to **DAVID NEVELL** ('96) about his experience with the role at UCI those many years ago- I wouldn't be here now, having a truly fantastic time."

JAMES HORMEL ('90) played Jud in *Oklahoma!*

STEPHANIE T. KEEFER ('90) is acting in the play *Crooked Road* in The Lost Studio in Los Angeles, CA.

ERIC KUNZE ('95) reprises his Broadway role of Chris in *Miss Saigon* at Music Circus, Sacramento CA.

PAMELA LIVINGSTONE ('90) is celebrating her twelfth year as artistic director of the nationally famed Hickory Community Theater (HCT) in Hickory, N.C. The award-winning theater (recently recognized as the "Best Community Theater" in the state) is supported by an arts-savvy community that donated the former City Hall, including a beautiful civic auditorium, to the company. The theater also uses a former fire house and jail for its second stage, rehearsal spaces and shops. Operating with a half million dollar annual budget, the HCT produces an eclectic mix of Broadway musicals (*Annie*, *Spelling Bee*) and classic and serious drama.

DEANNE LORETTE ('92) appears in a Michael Frayn play, *Benefactors* with Off-Broadway's award winning Keen Company.

TYLER LAYTON ('95) writes, "finished a book this summer, a memoir, and am looking into the ins and outs of getting it published. Things on my end are pretty great. I love teaching; I'm an Assistant Professor now at Florida Gulf Coast. I couldn't have guessed I would love it so much. I'll be playing Olivia in Twelfth Night at the Freeport Shakes Fest this summer in Maine. I feel very grateful that I've been able to do so much professional acting in the past 20 years and I owe it all to my education at UCI. Honestly. I truly believe this and I tell it to anyone who asks and some who don't."

KANCHAN MATTOO ('98) is currently taking a break from political consulting to stay at home and raise his 15 month old daughter. In his spare time, he also helps run the Hollywood Fringe Festival here in Los Angeles as their development director. In our first year (2010), they had over 170 participants performing around 800 shows in an 11 day span. They had around 17,000 seats filled for those 11 days. This year, they are hoping to break 200 participants and trying to get 20,000 seats filled.

JUSTIN MENDOZA ('99) is currently on tour as Musical Director/Conductor of the 1st National Broadway tour of *In the Heights*, the 2008 Tony Award winner for best musical. They are currently in Los Angeles, and has the honor of having the composer, Lin-Manuel Miranda perform the role of "Usnavi" with them during their duration here in L.A. Justin is honored and excited that DENNIS CASTELLANO will be in attendance tomorrow night. He writes, "Haven't seen him in a while, and I owe so much of my journey to DENNIS and MYRONA DELANEY. Without them I wouldn't be doing what I am doing now. They imparted invaluable skill, knowledge, passion, and encouragement and I take it with me every day."

ALAN MINGO, JR. ('98) is currently playing the Pantages Theatre in Los Angeles as part of the national tour of *Shrek*. Alan plays the leading role of Donkey.

SAM ZELLER ('92) plays the lead character Edna in *Hairspray* at the Pacific Conservatory for the Performing Arts.

2000's

PATRICK BURNS ('09) is appearing as well as musically directing *The Music of Denali* produced by The Princess Cruise Line up in Denali AK. The original musical is about the first men to reach the summit of Mt. McKinley.

TREVOR BISHOP ('06) directed *Jerry Springer: the Opera* at the Chance Theater in Anaheim Hills.

ANDREA CABAN ('07) writes, "during a three week residency at the University of Cape Town, I will be performing *Questions My Mother Can't Answer* & creating a new piece with

University of Cape Town students. I am so looking forward to sharing the amazing mothers in *QMMCA* with an international audience and to bringing my own journey of self-discovery to a new part of the world. In the style of *QMMCA*, the new piece being developed with the students will be part documentary theater based on interviews the students will conduct themselves, part personal narrative, and we'll have some Shakespeare thrown in for good measure. I'm thrilled to bring my process of creating *QMMCA* to a group of young people ready to take the leap into sharing some of themselves on stage. If you haven't already, click the "Like on Facebook" and "Follow on Twitter" links up on the right so you can follow all my updates, pictures and videos. This new adventure is a co-production between the University of Cape Town & Jack Sharkey. Many thanks to Jack, Hannes & Chris for making this residency a reality!"

JENN COLELLA ('02) has just closed *Lucky Guy* in New York and is now going to appear in a revival of *I'm Getting My Act Together and Taking It On the Road* at The York Theatre, Off-Broadway. She has also received an Award of Excellence for Outstanding Individual Performance in the new musical, *Kiki Baby* at the New York Musical Theatre Festival.

SUSAN COULTER ('06) was the Production Stage Manager for the fine world premiere of Carolyn Dunn's *The Frybread Queen* produced by Native Voices at the Autry Theatre at the Autry Center in L.A.'s Griffith Park.

NATHAN CROCKER ('09) was nominated for the 2011 BroadwayWorld San Francisco Awards in the category of BEST LEADING ACTOR IN A MUSICAL for a production of *Company* he did this summer in Santa Rosa!

KATIE DESHAN ('09) continues her association with *The Marvelous Wonderettes*. This fall she's at the Candlelight Pavilion in Claremont, CA

MICHAEL DOONAN ('09) appeared as Jason in *Coyote Rising* (directed by Benjamin Pohlmeier ('08)) at the Lyric Hyperion in Los Angeles, CA this past summer.

RAMY ELETREBY ('02) will be leaving his position at Cornerstone Theater Company as its Communications Manager (press/media contact). He is filled with mixed emotions leaving this fantastic company. He writes, "I will miss the daily interaction with the amazing artists and administrators and donors that keep Cornerstone running. But I am also thrilled to move on to my next adventure: I will be moving to New York City this summer to pursue my graduate studies as a candidate for an M.A. in Applied Theatre with City University New York (CUNY)"

RYAN FARNSWORTH ('09) has done a great deal from appearing in national tours, to recording, to theme parks, film work, and most recently, cruise lines. He feels he's been very blessed with opportunities to remain in the performance world. Currently he is enjoying a few months off before leaving on another world traveling journey aboard the Celebrity Century. In the mean time he continues to improve his craft by personal study, expanding his experiences by recording music in professional studios, and perhaps most importantly has begun to expand his writing format to scripts for stage and film.

JENIFER FOOTE ('00) appeared as Young Hattie in *Follies* on Broadway in the revival of Stephen Sondheim's *Follies* at the Marquis Theatre with Danny Burstein. Jenifer got the Gypsy robe which is a great backstage tradition on the Great White Way.

ASHLEY FULLER ('00) played Elmire in *Turbo Tartuffe* this past summer.

NATASHA HARRIS ('08) played the featured role of Penny Pingleton in *Hairspray* in the Pacific Conservatory for the Performing Arts (PCPA) in Santa Maria, CA.

LIESEL HANSON ('08) played the Nurse in the giant hit *Re-Animator - The Musical* at the Steve Allen Theatre.

LISA HARMAN ('01) has recently married and is living in Minnesota where she is completing a 6-month run of *The Marvelous Wonderettes* at the Plymouth Playhouse in Minneapolis. Congratulations Mrs. Oestreich!

EVANS JARNEFELDT ('08) appears in PCPA's summer production of *The Two Gentlemen of Verona*.

KEVIN KRECKZO ('08) just finished directing the opening ceremonies for the Women's Final Four Tournament, *Cirque Du Salute*, in Indianapolis this past weekend. He will be working with Santa Rosa Theater Company this season and is quite excited about the opportunity to reconnect with some old friends. Teaching is going very well and he just received his first review as a full time college faculty member:

"There is only one word to describe Mr. Kreckzo—awesome. Though there are other superlatives, as demonstrated within his dossier, Mr. Kreckzo is creating a department single-handedly and doing so admirably. The material provided demonstrates a deep understanding of his field, extreme teaching competency, concern for his students and involvement within the college and the community. His love for his discipline is reflected not only with the exams and the exercises he's developed but with his student evaluations, which are all among the best. The samples of his syllabi, tests, and rubrics for grading his included thoroughly illustrate a complete grasp of the multi-faceted area of theater as well as an appreciation of various methods of learning. He's a volunteer on several committees at the college and district. NLC's 'right from the start' philosophy seems to underwrite everything Kevin has been doing, whether his work as a liaison within the community, director of a show, or a faculty advisor to a student club. I have had the opportunity to witness Kevin at work on several occasions, and whether it's giving his students direction for a scene or facilitating a discussion among traveling theater groups he'd invited, Kevin is on top of his art. A welcomed member of the NLC staff, well on his way to being tenured, the work provided here are but a small picture of what he has done at the college and within the community. He is doing an excellent job."

MOLLY LAUREL ('05) a.k.a Margaret Rottman-Hipps is appearing in *Smoke on the Mountain* at the Great Plains Theatre in Abilene KS.

SOO LEE ('05) has designed scenery for Colbie Caillat's summer tour and is also doing some exhibit design work, while also teaching at Art Institute Hollywood, and in November her baby is due!

JUSTIN LUJAN ('05) has been teaching at the Academy of Visual and Performing Arts at Culver City High School for the last two years (Movement, Voice and Diction, and Acting). Justin was promoted this fall to the Creative Director of Theatre for AVPA (runs all aspects of the theatre program and now directing his first show, "West Moon Street"); it was a crazy transition and was notified of the promotion at the last minute, about 5 weeks before school started. Has been successfully catching up with all procedures, activities, and production issues (although it's extremely time consuming and disorienting!) while continuing to teach class for AVPA.

BETH MALONE ('00) is appearing in the title role of *Annie Get Your Gun* at the Sacramento Music Circus with yours truly as musical director.

MERCEDES MANNING ('07) produced the Los Angeles Premiere of Neil LaBute's *The Mercy Seat* as part of the The Ford Series in Los Angeles. Her theatre company, Vs. Theatre, also had a fundraiser for the show, called "An Evening with Neil LaBute." It was held at the

Howard Fine Acting Studio in Hollywood, with celebrity guests reading from LaBute's work, followed by a Q&A with the playwright.

CAITLIN MCGINTY ('06) is appearing in the lead role of Rona in *The 25th Annual Putnam County Spelling Bee* at Theatre by the Sea in Matunuch, RI.

ASHLEY MONIZ ('09) is appearing as Amber in *Hairspray* at the John W. Engeman Theater, Northport NY. She is also in the current national tour of *9 to 5*.

DIANA MORELLI ('04) is living and working in New York since 2005 as a Reality Television Director/Producer. Credits include but not limited to: *Project Runway*, *Real Housewives of New York City*, *Wife Swap*, and a variety of Food Network and Animal Planet Shows. She also spent time working at NBC Universal.

MICHAEL MORGAN ('05) is in the national tour of *Mary Poppins* at The Segerstrom Center for the Arts in Costa Mesa CA.

STEPHANIE PHILO ('09) appears in PCPA's summer production of *The Two Gentlemen of Verona*.

BENJAMIN POHLMEIER ('08) directed *Coyote Rising* at the Lyric Hyperion in Los Angeles, CA this past summer.

TERESA POND ('03) is the newly appointed artistic director of Millbrook Playhouse in PA. Here's part of the company's formal announcement, "Meet our new Artistic Director: Teresa K. Pond is an accomplished director and producer of theatre and opera who has worked at companies throughout the U.S. and in Canada. She also served as Producing Artistic Director of A.C.T. Theatre in Alaska from 1993-1998. After receiving her M.F.A. in Directing from University of California-Irvine, she moved to New York City where her work has been seen Off-Broadway with such companies as New York Classical Theatre and Vital Theatre Company. Regionally she has built a successful freelance career directing with such companies as Anchorage Opera (AK), Pioneer Playhouse (KY), Cyrano's Theatre (AK), and Western Stage Theatre (CA), among others. Teresa directed successful productions at Millbrook Playhouse between 2006-2008." This raises the total of our alumni artistic directors since '80 to an even dozen. Thirteen with **MARK BOOHER** ('90) from the acting program!

DARCY PREVOST ('09) assisted Tom Buderwitz on the new musical *Dangerous Beauty*, and is now working as an illustrator for a show on the History Channel.

JENNIFER EVANS ('07) recently landed a guest role on CBS's "Blue Bloods," playing Laura Trent, a medical examiner and possible love interest to Jaime Regan (actor Will Estes). She also received her first leading role in the feature film, *We Are the Hartmans*, in which she play Diana Hartman, opposite Richard Chamberlain (Dr. Kildare) and Ben Curtis (The Dell "Dude"). The film is currently being submitted to festivals and will be released Fall 2011. Fall of 2010, Jennifer starred off-off-Broadway in the play, *It Ain't No Sin*, by Michael Patrick Flanagan Smith. And this coming September 2011, she will be off Broadway again starring in a month long run of *Woody Guthrie Dreams*, by the same author. Her nearly 4 years in NYC has also included several local and national commercial campaigns including: AT&T, Red Lobster, Fruitables, Pamprin, and eLearners, to name just a few. Internationally, she is in a couple funny spots for Opel, Agila; car commercials that still run in Italy and across Europe, as well as Casino Rama in Canada. She has also been busy helping create and working as Casting Director of the theatre company, The Bull Moose Party, with several friends from her undergrad, the University of Maryland, Baltimore County.

PATRICK SABONGUI ('05) and **KYRA ZAGORSKY** ('06) with The Actor's Center for Transformation (ACT), opened a new on-camera acting school, Vancouver Studio in downtown New Westminster. A recent article stated, "The school is the life's dream of the husband-and-wife team of Patrick Sabongui and Kyra Zagorsky, refugees from the hustle and bustle of Los Angeles who moved to New Westminster in 2008 in search of a place to raise their family and still pursue their professional acting careers." Both Sabongui and Zagorsky are quick to say they're not trying to create stars. "That's not something you can train for. We're training artists. ... I think you're going to create actors with a more sustainable career if you build them from the inside out. Just being creative should be the reward."

ANDREW SAMONSKY ('03) appears in *Queen of the Mist* at The Transport Group, Off-Broadway. He is also playing the role of Beauchamp Day in American Conservatory Theatre's musical production of *Tales of the City*.

TYLER SEPLE ('09) is appearing in a new show/event/happening called *The Hamlet Project* produced by UCI alumni **JESSE SHARP** ('11).

COLLEEN KOLLAR SMITH ('00) is appearing in *Mixtape* for Lamb's Players at the Horton Grand Theatre in San Diego. Colleen is a member of the Resident Acting Ensemble for Lamb's and also choreographed and co-wrote the book for *Mixtape*, a musical revue of pop songs of the 80's.

QUINN VAN ANTWERP ('08) played Bob Gaudio in *Jersey Boys* at the August Wilson Theatre on Broadway.

ERIC WEAVER ('09) appeared as Robert Martin in *The Drowsy Chaperone* earlier this year at The Gallery Players in Brooklyn NY. Eric has just been cast in the upcoming national tour of *Young Frankenstein*

TEAL EILEEN WICKS ('05) has recently ended her run as Elphaba in the Broadway company of *Wicked* and is now about to open in a new musical Off-Broadway. The show is called *The Blue Flower* and opens at Second Stage.

CONWELL WORTHINGTON III ('00) is still on tour with *The Lion King*, currently in Rochester, NY. He is serving as a 2nd ASM and is having a great time. Conwell has been on the show for almost a year and a half now, joining on right after serving as the ASM on Billy Crystal's *700 Sundays* National Tour.

2010's

KATHERINE BRADY ('11) appeared as Carla in the current national tour of *In the Heights* and is appearing in *Annie* at the Moonlight Amphitheatre in Vista CA.

JENNICE BUTLER ('10) will be appearing in *Private Lives* at the International City Theatre in Long Beach. This production is directed by Luke Yankee. She will also be appearing in a new show/event/happening called *The Hamlet Project* produced by UCI alumni **JESSE SHARP** ('11). She also played Claire in *Coyote Rising* (directed by Benjamin Pohlmeier ('08)) at the Lyric Hyperion in Los Angeles, CA this past summer.

ANTHONY CHATMON (current student) appears in the ensemble in *Hairspray* at the Pacific Conservatory for the Performing Arts (PCPA) in Santa Maria, CA.

AMBER ILEENE CURRY ('10) writes, "I just wanted to write and say thank you for the knowledge that you passed along to me at UCI. The skills that you passed along have applied to more than just stage management, especially since I have been working as a Programs Manager and Associate Producer after graduating from UCI. I just finished producing my first festival SunFest 2011 and it was a great success. The majority of that success is attributed to all that I learned at UCI. The good, bad, and the ugly. So I just wanted to write and thank you for all of the knowledge that I gained from being a student at UCI."

JESSE EASLEY SHARP ('11) starred as Dromio of Ephesus in the *Comedy of Errors* at the Powerhouse Theatre in Los Angeles. He is also playing Hamlet and producing a new show/event/happening called THE HAMLET PROJECT. It is a fun, interactive, shortened version of the play that they are doing at a great little pub called St. Nicks that has a small cabaret space above the bar. The show includes drinking games and an audience volunteer taking on the role of Polonius. It also features a cast almost entirely consisting of UC Irvine MFA grads including: Tyler Seiple ('09), Nich Kauffman ('11), Nicole Erb ('10), Jennice Butler ('10), Alison Plott ('11) and Ryan Imhoff ('11) and is directed by Beth Lopes ('11).

NICOLE ERB ('10) is appearing in a new show/event/happening called *The Hamlet Project* produced by UCI alumni Jesse Sharp ('11).

COURTNEY EVANS ('10) is appearing this summer in *Hairspray* at the Merry-Go-Round Playhouse in Auburn NY.

BLAIR HOLLINGSWORTH ('10) as Nancy in *Oliver!* in the Broadway In the Park -- Tustin CA.

SAGE HOWARD ('10) appeared as Bobby in *Coyote Rising* (directed by Benjamin Pohlmeier ('08)) at the Lyric Hyperion in Los Angeles, CA this past summer.

RYAN IMHOFF ('11) is appearing in a new show/event/happening called *The Hamlet Project* produced by UCI alumni Jesse Sharp ('11).

NICHOLAS KAUFFMAN ('11) is appearing in a new show/event/happening called *The Hamlet Project* produced by UCI alumni Jesse Sharp. He was also just cast as one of the leads in *The Treatment* at the Boston Court Theatre in Pasadena. The show is a World Premiere of Anton Chekhov's short story Ward 6, and is in collaboration with Theatre Movement Bazaar. The show will utilize movement, dance, and singing. He is also playing piano and clarinet in the production, along with acting to tell this story. They open February 25th and go through March 25th, with a possible extension through April 8th.

JEFFREY LO ('10), Founding Artistic Director Emeritus of UC Irvine's Pipeline Players Theatre Ensemble, was the assistant director for *Superior Donuts*, *A Christmas Memory* and *Snow Falling on Cedars* at TheatreWorks. He also worked on The Language Archive at the Oregon Shakespeare Festival with Laurie Woolery. While he was working at OSF he was also able to hold a stage reading of his latest play *Barcelona Love Song* with OSF company members.

ELIZABETH LOPES ('11) is directing a new show/event/happening called *The Hamlet Project* produced by UCI alumni Jesse Sharp ('11).

MAX OKEN ('10) co-directed, *Gospel According to the First Squad* in Los Angeles and it was nominated for 5 Ovation awards.

AMY PERKINS ('11) is appearing in *Annie* at the Moonlight Amphitheatre in Vista CA.

ALISON PLOTT ('11) is appearing in a new show/event/happening called *The Hamlet Project* produced by UCI alumni Jesse Sharp ('11).

GALEN SATO (Current Student) is in *Oklahoma* this summer at Saddleback Civic Light Opera in Mission Viejo CA.

KATHRYN SMITH ('10) is currently the Casting Assistant for *CONAN*, a show that airs on TBS and is produced at Warner Bros Studio. She has been working here since September 2010.

IAN MICHAEL STUART ('10) is appearing as Robbie in *A Man of No Importance* at the Westminster Arts Center in Bloomfield NJ.

VICTOR VASQUEZ ('11) is now working as the Educational Services Coordinator in Education and Community Partnerships Department at the Center Theater Group. Victor graduated from the University of California, Irvine with a double Bachelor of Arts degree in Drama and English. He was awarded the Hispanic Scholarship Fund (HSF)/McNamara Family Creative Arts Grant at UC Irvine, which he used to fund his own project entitled The Santa Ana Institute of Sound. This project, which Victor created, produced, and taught, provided free music and technology classes for students. Victor also participated as a student in the Cornerstone Summer Institute which then lead to him co-company managing the Summer Institute the following year. His work as a teaching artist, his knowledge in data collection, and his passion to provide opportunities that help bring young and diverse audiences to the theater make him an ideal fit to join the team in this capacity.

PETER F.A. LIEBOLD VI (current student) is currently appearing as Bert Healy in *Annie* at Sierra Repertory in Columbia CA. Peter was the lead in our recent production of *The 25TH Annual Putnam County Spelling Bee*.

PERRY YOUNG ('10) appeared in the leading role of Usnavi in the current national tour of *In the Heights*.